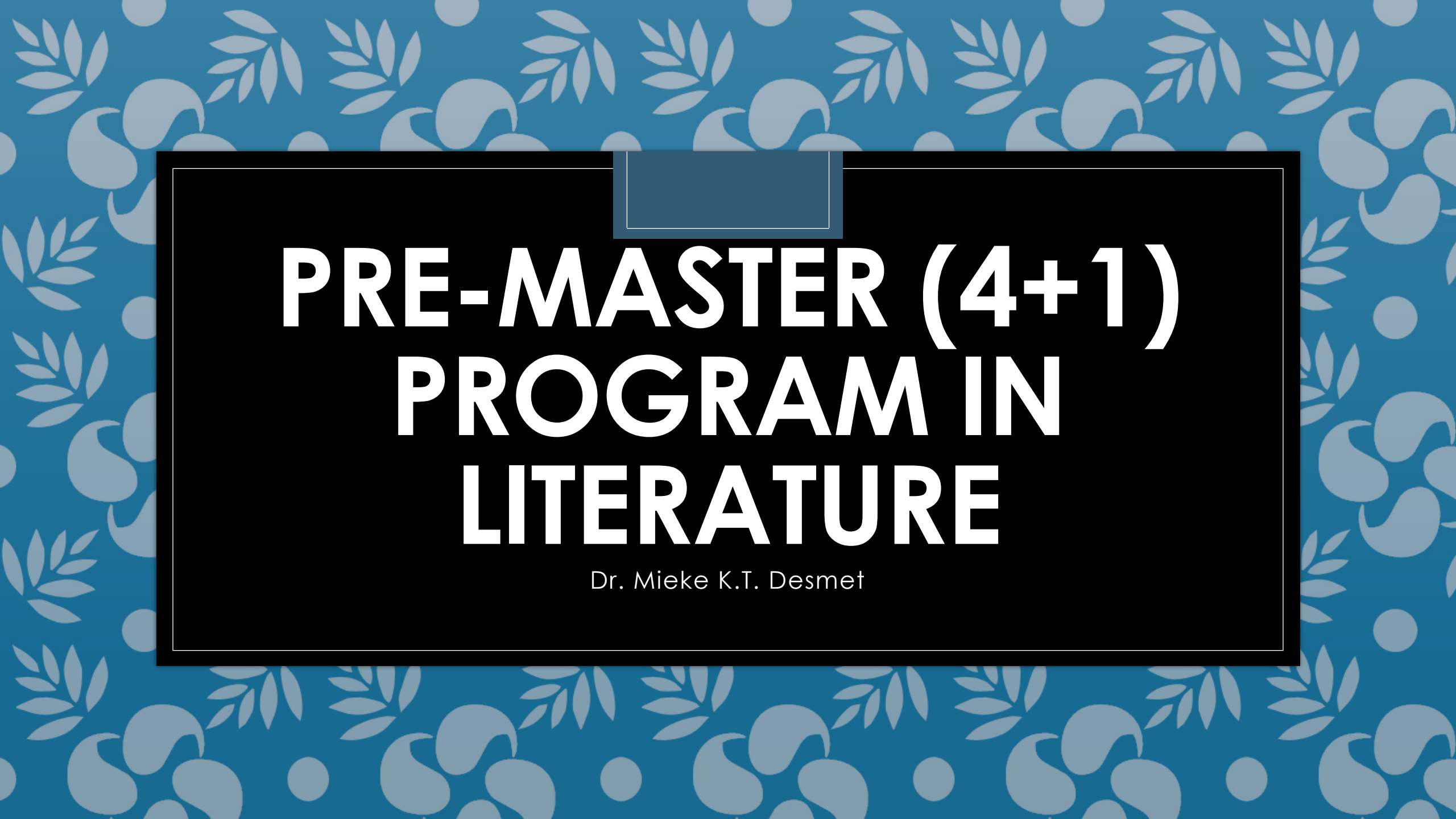
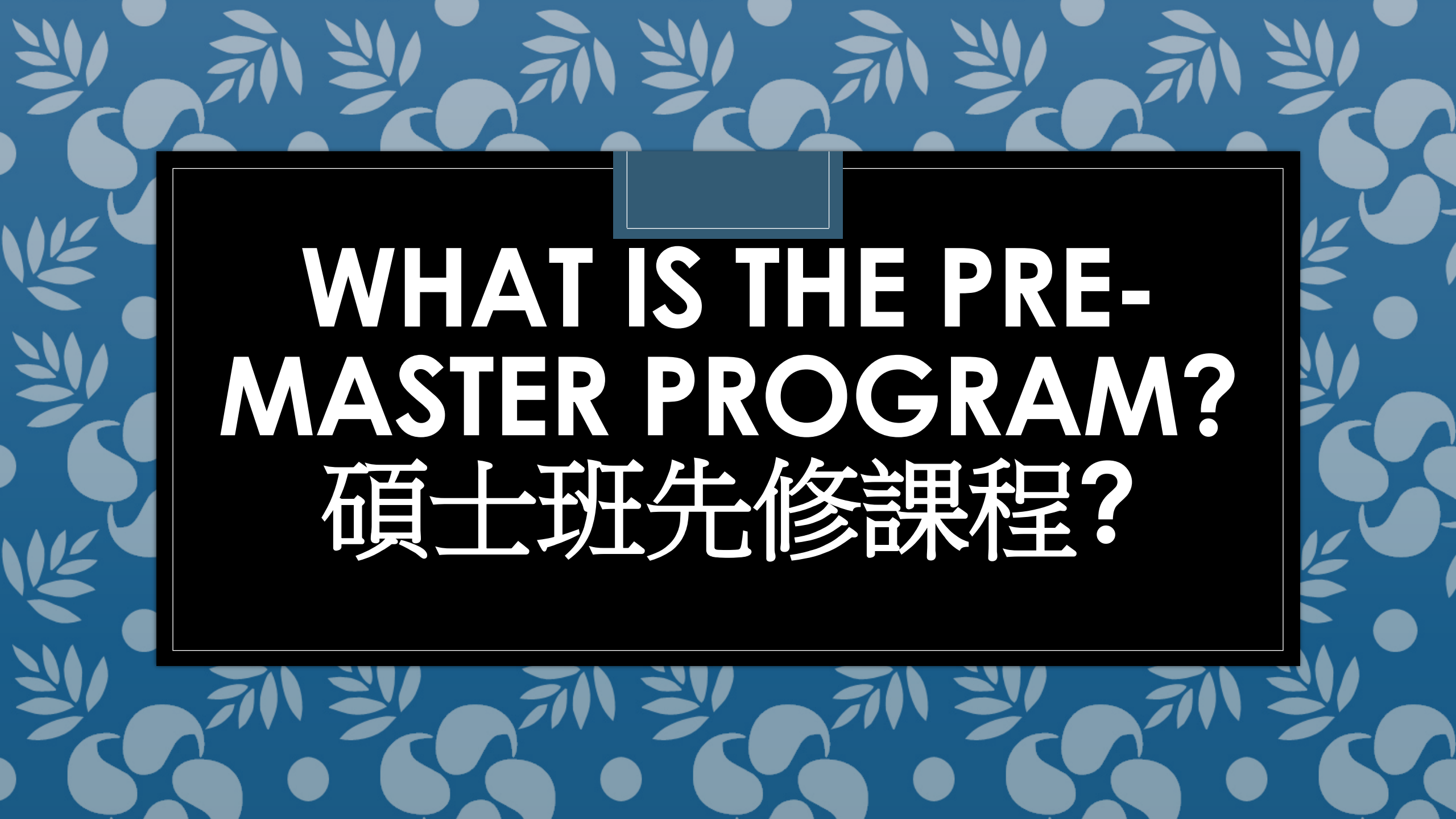




PRE-MASTER (4+1) PROGRAM IN LITERATURE

Dr. Mieke K.T. Desmet



**WHAT IS THE PRE-
MASTER PROGRAM?**
碩士班先修課程?

WHAT IS THE PRE-MASTER PROGRAM?

碩士班先修課程？

- Basically, it is a program that allows undergraduate students (if accepted) to take graduate courses early.
- 碩士班先修課程讓大學部的學生能夠申請在大學階段修習研究所的課程。



QUALIFICATIONS

申請資格

Qualifications 申請資格

- **Applicants must have a GPA of 3 or above** 先修資格者，其歷年學業成績平均達**GPA 3 (含)**以上。
- **Application starts in the Spring semester of applicants' junior year. (Application by 29 May 2026)** 凡符合資格者，得於大學三年級下學期起依公告向本系提出申請。



REQUIREMENTS

申請需求

Requirements申請資格

- **Application Form** 學生修讀學碩士碩士班先修課程申請表
- **GPA Form** 歷年成績單一份
- **Statement of Purpose** 碩士班修業（含論文）計畫書一份
- **Other materials that would be helpful** 其他有助於審查之書面資料
- **Experiences with American Lit. 1 and 2, British Lit. 1,2,3, and 4, Research Methods, and Literature Seminars would be helpful, but are not required.** 美國文學一二，英國文學一二三四，研究方法，文討課程經驗會很有幫助。



COURSES

科目

Required Courses in the MA

碩士班必修科目

- Literary Theory and Criticism 文學理論批評
(Dr. Mieke K.T. Desmet, Dr. Henk Vynckier)
- Literary Research Methods: An Introduction
文學研究方法 (Dr. Desmet, Dr. Lin Yi-ling)

Elective Courses in the MA

碩士班選修課程

- **Shakespeare in Asia** 莎士比亞在亞洲 (Dr. Tsai Chi-chang)
- **Raising Little Rebels: Ideology and Politics in Children's Literature** 培養小叛徒：兒童文學中的思想政治 (Dr. Desmet)
- **Home-Away-Home: Adventures, Quests, and Travels in Children's Literature** 在家-離家-返家：兒童文學中冒險、追尋及旅程之探討 (Dr. Desmet)
- **The Graphic Novel** 圖像小說：作為文學的漫畫 (Dr. Sumares)
- **Queering Cinema** 酷兒電影 (Dr. Sumares)

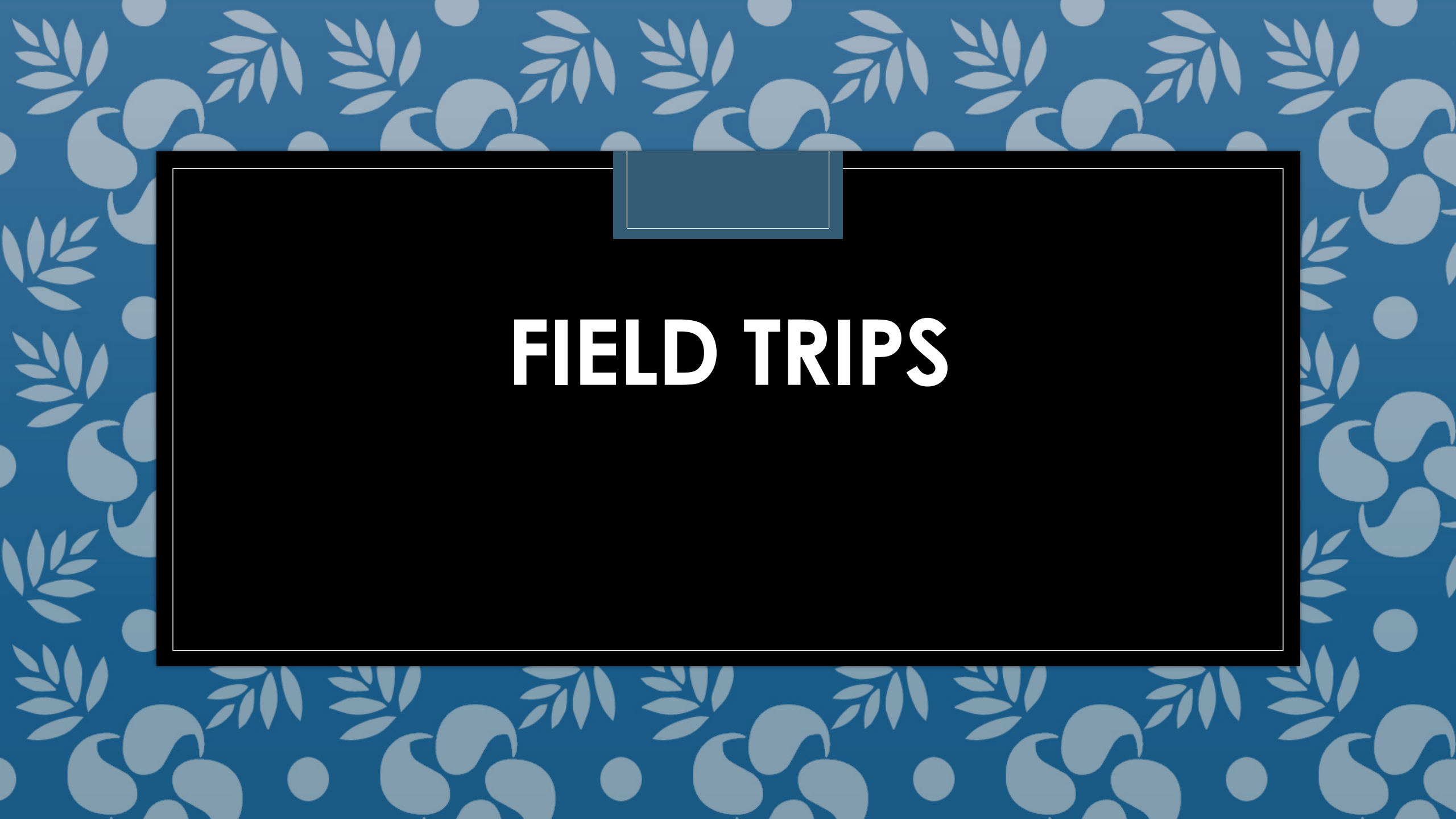


NEXT SEMESTER'S COURSES

Next Semester's Courses - Fall 2026

明年的科目 – 115 學年上學期

- **Masculinity in American Literary Studies** 美國文學中的男性特質 (Dr. Wu E-Chou)
- **Affect in 20th Century African American Literature and Film** 20 世紀非裔美國文學與電影中的情感影響 (Dr. Sumares)
- **Literary Theory and Criticism** 文學理論批評 (Dr. Desmet)
- **Alternative Readings: Radical and Subversive Children's Literature** 另類閱讀：激進與顛覆性的兒童文學 (Dr. Desmet)



FIELD TRIPS

Field Trips

SPRING 2022 CHILDREN'S LITERATURE FIELD TRIP 1 EYE POPPING BOOKS

SPEAKER:
Chen Ya-Li
陳雅莉

DATE & TIME:
Wednesday
30 March 2022
16:00-18:00

VENUE:
Community Room
台中市南屯區河南路
四段 460 號



Organizers and Sponsors:

Dr. Mieke K.T. Desmet, Department of Foreign Languages and Literature, Tunghai University

SPRING 2022 CHILDREN'S LITERATURE FIELD TRIP 2 WRITING AND PUBLISHING IN TAIWAN

SPEAKER:
周逸芬
Chou Yih-Fen

DATE & TIME:
Thursday
7 April 2022
14:00-17:00

VENUE:
和英出版社
新竹縣竹北市嘉政九
街 38 號



Organizers and Sponsors:

Dr. Mieke K.T. Desmet, Department of Foreign Languages and Literature, Tunghai University



LECTURES BY VISITING SCHOLARS

Lectures by Visiting Scholars

東海大學 外國語文學系

Date: Jan. 15, 2020

Time: 16:00-17:30

Venue: LAN 212-1

Speaker :



Prof. Robert Bickers

Professor of History and Associate Pro Vice-Chancellor,
The University of Bristol, UK

Speech Topic :

"Treaty-porters, or How Do You Solve a Problem like Charlie?"

"When Shanghai fell to communist forces in late May 1949 the city's Tilanqiao Prison held one British inmate. In this talk, I'll introduce the man, his family networks and their reach, and the diverse range of sources I've been assembling. It will explore how he got there, where he came from, and where he went next, and also what I don't know, which is a lot."

東海大學外國語文學系 <http://flld.thu.edu.tw/> TEL: 04-23590121 #31200-31202 flld@thu.edu.tw

George Orwell and the Idea of Europe Lecture Series

Europe, Taiwan, and Cultural Others:
The Indonesian Yanti: Tales by Indonesian
Migrant Women in Domestic Service
in Taiwan in the early 2000s

Time: 2/26 (Mon.) 4:20-6:00 PM

Place: The 3rd FL Literature MA classroom

Speaker Info

Dr. J. Casey Hammond

(Ph.D., History, University of Pennsylvania)

Senior Lecturer at the Singapore University of Technology
and Design



Co-funded by the
Erasmus+ Programme
of the European Union

CHILDREN'S LITERATURE LECTURE 2018

STRANGE PEOPLE AND PLACES:
THE REPRESENTATION OF OTHER NATIONS IN
CHILDREN'S LITERATURE

SPEAKER

Dr. Emer O'Sullivan

TIME:

16:00-17:30, Wednesday 28 March 2018

2018.03.28 (三)

VENUE:

Tunghai University,
Foreign Languages and
Literature Department
LAN 004

東海大學外國語文學系 LAN 004



主辦單位 Organizers and Sponsors:

科技部 Ministry of Science and Technology

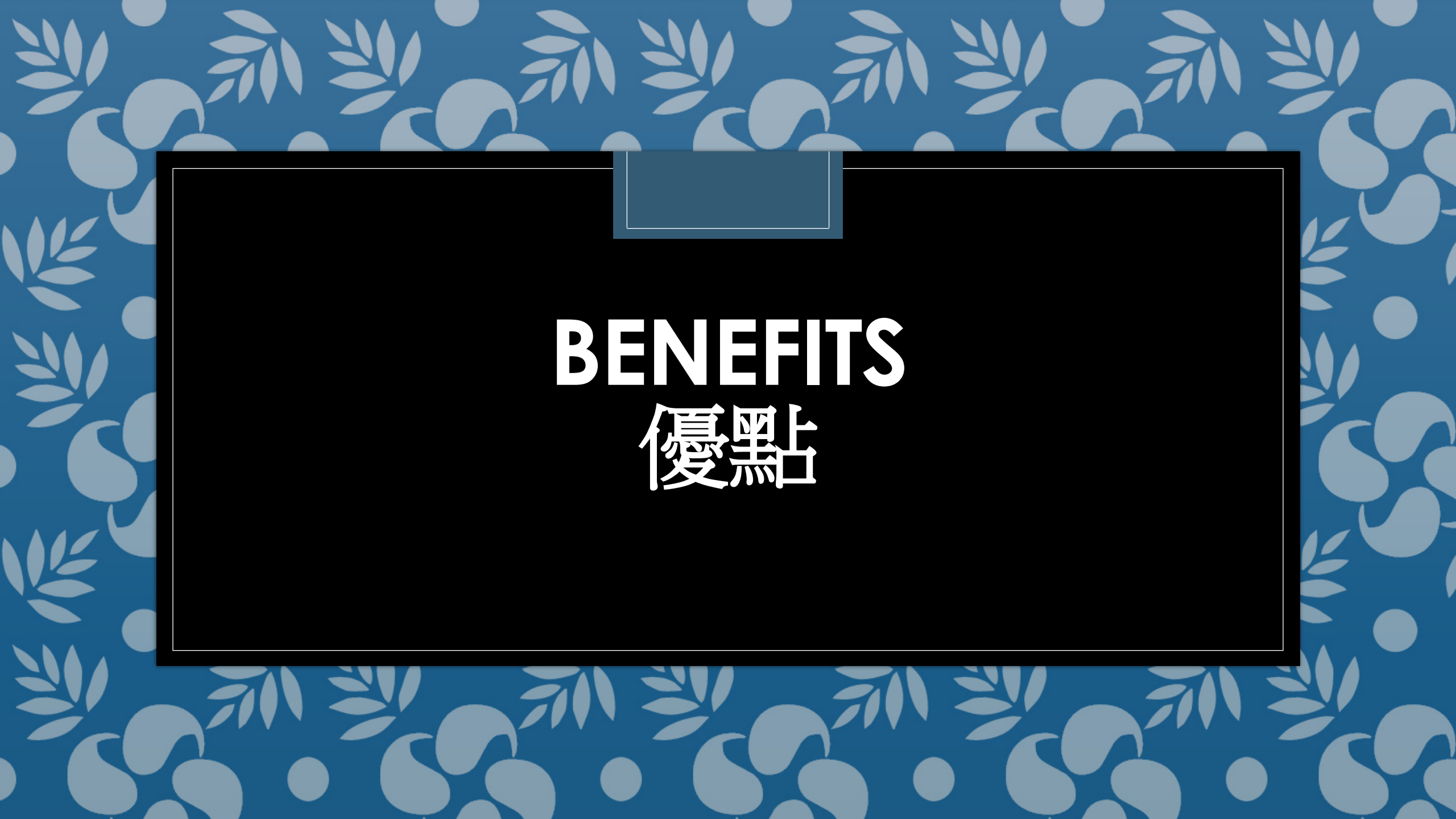
台灣兒童文學研究學會 Taiwan Children's Literature Research Association (TCLRA)

東海大學外國語文學系 Department of Foreign Languages and Literature, Tunghai University

東吳大學英文學系 Department of English, Soochow University

國立台北教育大學兒童英語教育學系 Department of Children English Education, National Taipei University of Education, Taipei

豐子愷兒童圖書獎組委會 Fengzikai Book Award



BENEFITS

優點

Benefits 益處

- **Experiencing the MA in Literature before deciding to apply for the program.** 對於碩士課程的認識與決定
- **Shortening the FLLD MA graduation time.** 碩士班提前畢業
- **Credits can count to undergraduate degree.** 東海學士學位學分抵免
- **Credit waiving in other graduate programs in Taiwan.** 他校碩士學位學分抵免 (僅限台灣)



CHALLENGES

挑戰

Challenges 挑戰

- Heavy Reading Loads 大量的書
- Research papers 小論文
- Class Participation 課程參與
- More serious presentations 更專精的口頭報告
- Longer sessions 課程時間為三小時





PERSONAL EXPERIENCES

WERNER KÜHN

- The 4+1 was the best decision I made for my studies. Having the option to try MA-level courses in my undergraduate program was a blessing. The classes are informative and fun and made up of lively and insightful discussions. Although the coursework is a little heavy, with good time management it is no problem.
- Because I joined the 4+1, I have the opportunity to graduate with not just a bachelor's degree but also a double MA degree, which will set me miles apart from other candidates when it comes to looking for employment.



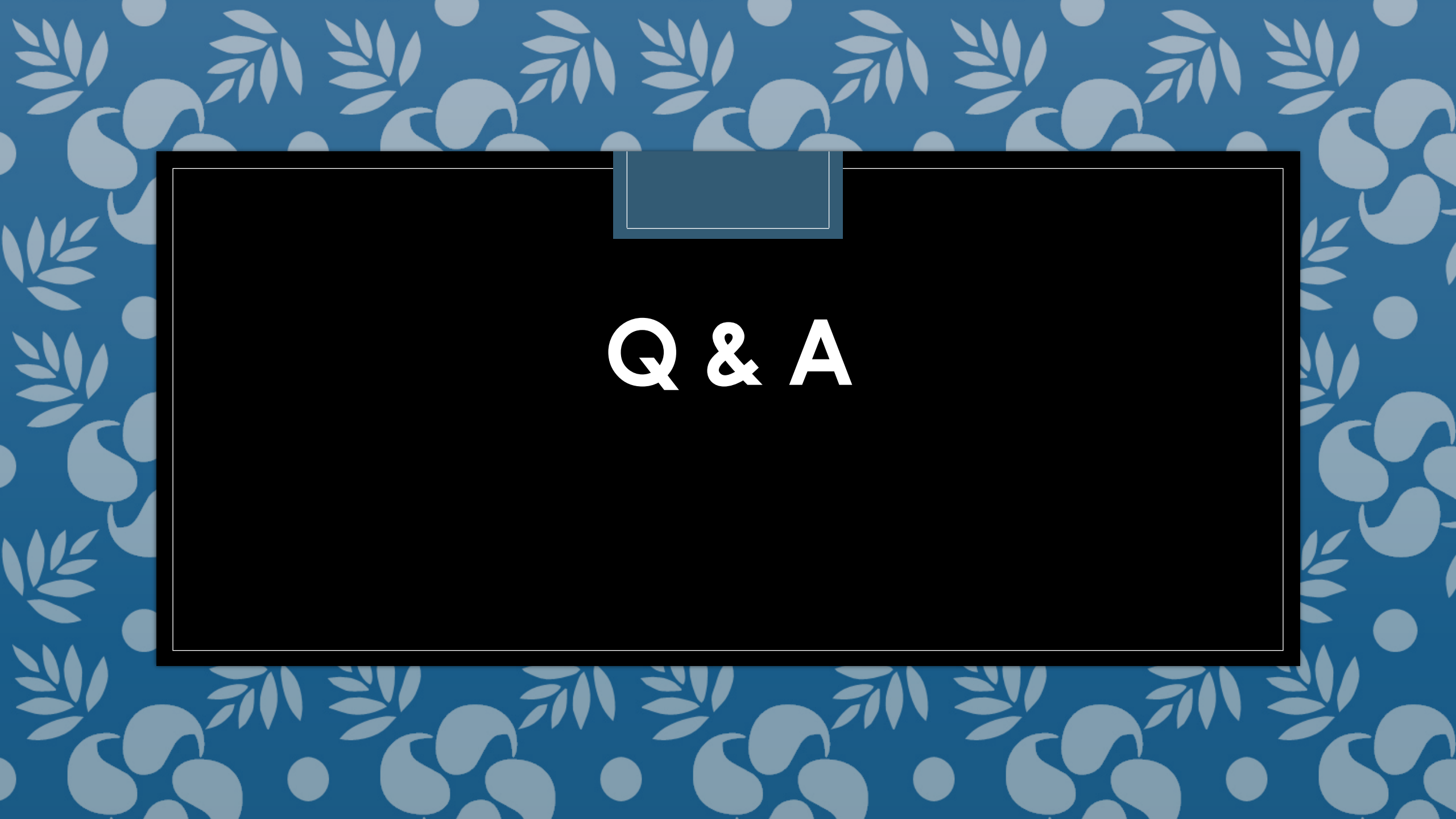
ALEX YU

- By being a pre-master student, you are going to read lots of books. However, as a student majoring in literature, I think reading, or reading fiction, is pleasurable per se. Because our lives seem so boring and prosaic—devoid as they are of Voldemorts and Saurons—we need occasional inspiration.
- Reading fiction is not merely a gateway drug to real life. The drive to know what happens next, to want to turn the page, the need to keep going, even if it's hard, because someone's in trouble and you have to know how it's all going to end ... that's a very real drive. And it forces you to learn new words, to think new thoughts, to keep going.



ALEX YU

- As Flannery O'Connor once wrote, "The type of mind that can understand good fiction is not necessarily the educated mind, but it is at all times the kind of mind that is willing to have its sense of mystery deepened by contact with reality, and its sense of reality depend by contact with mystery."
- I think the pre-master program illustrates this idea in a very practical yet fantastical way. So, don't be a person who lives in the gap between books, but a person diving and swimming in the sea of stories.



Q & A